

SEVENTEENTH SUNDAY AFTER PENTECOST

September 19, 2021

10:30 AM



↑ = *Stand* **C**: *Congregation* **A**: *Worship Assistant* **P**: *Presiding Minister*

Hymns are available as you enter (and may also be found in the hymnals in the pews.)

Quiet Bags for little ones, or Doodle Bags or books for older kids during worship
are all available in the narthex – see usher for assistance.

Prelude Hymn-Sing (*begins at 10:10*)

*Cantor Kyle will take your hymn requests
to play and sing together*

Welcome

↑ **Gathering Hymn**

All Are Welcome
ELW Hymn 641

↑ **Greeting**

P: The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

C: **And also with you.**

↑Prayer of the Day

P: Let us pray.

O God, our teacher and guide, you draw us to yourself
and welcome us as beloved children.

Help us to lay aside all envy and selfish ambition,
that we may walk in your ways of wisdom and understanding
as servants of your Son, Jesus Christ, our Savior and Lord.

G: Amen.

First Reading

Jeremiah 11:18-20

A: Word of God, Word of life.

G: Thanks be to God.

Second Reading


James 3:13 – 4:3, 7-8a


A: Word of God, Word of life.

G: Thanks be to God.

↑ Gospel Acclamation

Preceding and following the verse, the assembly sings the Alleluia:

G: 
Al - le - lu - ia, al - le - lu - ia.


Al - le - lu - ia, al - le - lu - ia.

↑ The Holy Gospel

Mark 9:30-37

P: The Gospel according to St. Mark, the ninth chapter.

G: Glory to you, O Lord.

Following the reading

P: The Gospel of the Lord.

G: Praise to you, O Christ.

↑ Hymn of the Day

Will You Let Me Be Your Servant
Evangelical Lutheran Worship, Hymn 659

↑ Apostles' Creed

☩: I believe in God, the Father almighty,
creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried; he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come again to judge
the living and the dead.

I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.
Amen.

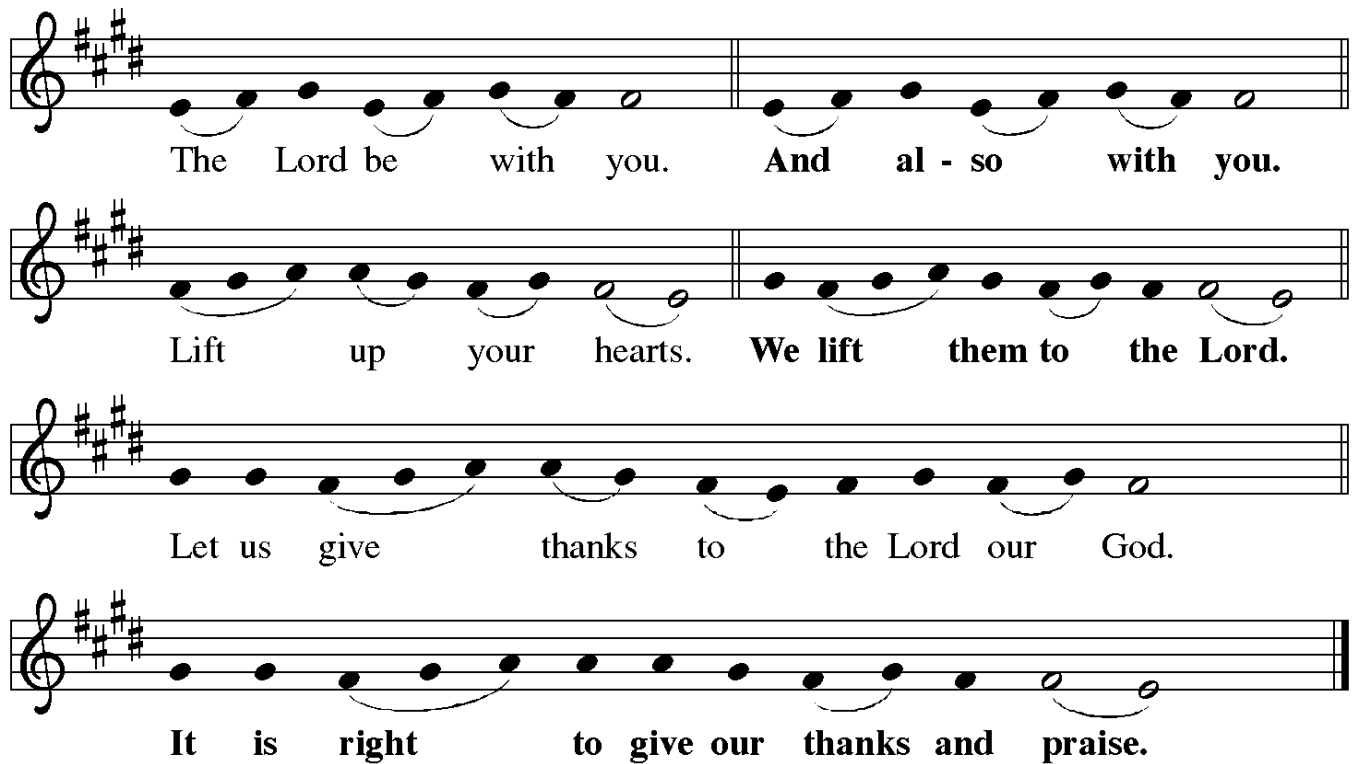


↑ Prayers of the Church

☩: . . . Lord, in your mercy,

☩: hear our prayer.

↑ The Great Thanksgiving



The Lord be with you. And al - so with you.

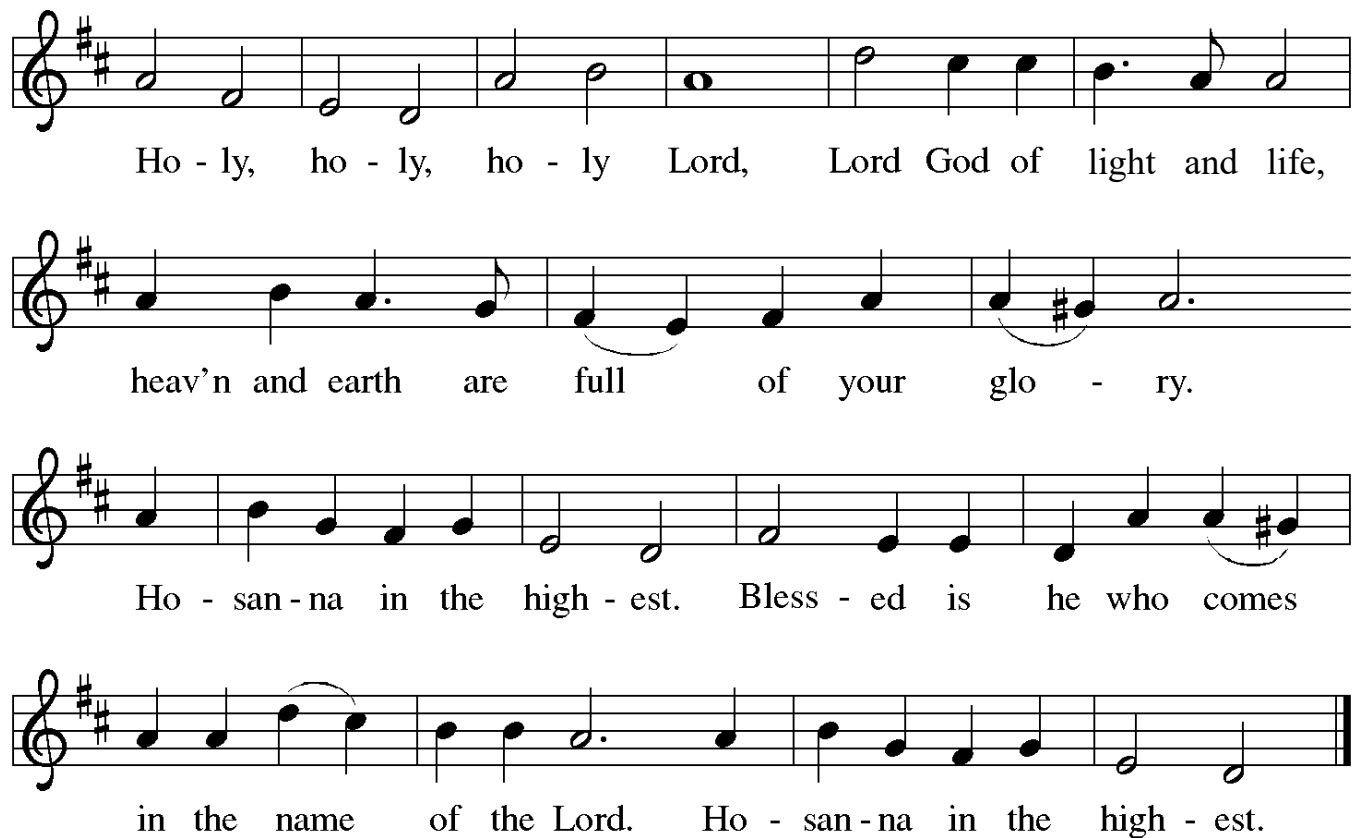
Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

☐: It is indeed right, our duty and our joy . . .
. . . praise your name and join their unending hymn:

↑ Sanctus



Ho - ly, ho - ly, ho - ly Lord, Lord God of light and life,
heav'n and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is he who comes
in the name of the Lord. Ho - san - na in the high - est.

↑ Words of Institution

↑ Lord's Prayer

☐: Lord, remember us in your kingdom and teach us to pray:

☑: **Our Father in heaven, hallowed be your name,
your kingdom come, your will be done,
on earth as in heaven.**

Give us today our daily bread

and forgive us our sins

as we forgive those who sin against us.

Save us from the time of trial and deliver us from evil.

**For the kingdom, the power, and the glory are yours,
now and forever.**

Amen.

Holy Communion – All baptized Christians who seek a taste of the new and forgiven life in Jesus Christ are welcome to receive the sacraments. We confess and believe that Christ in his risen form is truly present in the Sacrament of bread and wine and that by sharing in this meal, we share in Christ's resurrection.

The ministration of the Sacrament will take place in the pews with individual elements. These are available as you enter; if you missed picking one up and need one, please signal an usher now with a raised hand.

When invited to commune, peel off the bottom tab to eat the bread; peel off the top tab to drink the wine. The waste can go in the paper bag found in each pew.

↑ Invitation to the Table

☐: God invites you to this meal of grace.
Receive the food of forgiveness.

Agnus Dei



Lamb of God, you take a-way the sin of the world; have mer-cy on



us. Lamb of God, you take a-way the sin of the world; have



mer-cy on us. Lamb of God, you take a-way the



sin of the world; grant us peace, grant us peace.

Post Communion Prayer

P: Jesus, Bread of life,
we have received from your presence in, with and under
the bread and wine of Holy Communion, more than we could ever ask.
As you have nourished us in this meal,
now strengthen us to love the world with your own life.
In your name we pray.

G: Amen.

Announcements

↑ Benediction

P: Now may the Lord bless you and keep you.
May the Lord make his face shine upon you and be gracious to you.
May the Lord look upon you with favor and grant you peace.

In the name of the Father, and † of the Son, and of the Holy Spirit.

G: Amen.

↑ Sending Hymn

Lift Every Voice and Sing Evangelical Lutheran Worship, Hymn 841

↑ Dismissal

A: Go in peace. You are the body of Christ.

G: Thanks be to God.

Please remain seated until the ushers dismiss you from your pew, in order to maintain social distancing as we exit. On your way out, put your bulletin and hymns back in the baskets on the table if you do not want to take them with you. Offerings may be put in the offering plate as you exit. Pastor Dan will greet you outside, where you may remain in fellowship with one another as long as you like.

Postlude

on LIFT EVERY VOICE
Wayne L. Wold (b. 1954)

About today's music

“Lift Every Voice and Sing” (ELW 841), known for decades in the U.S. as the Black National Anthem, features words by James W. Johnson (1871–1938) and music by his brother, J. Rosamund Johnson (1873–1954). Written at the turn of the 20th century to honor Abraham Lincoln and the Emancipation Proclamation, it was premiered by a choir of schoolchildren at the all-Black Stanton School in Jacksonville Florida on Lincoln’s birthday, February 12, 1900. Hymnologist Paul Westermeyer notes: “It is poetry – closer to high-art poetry than to hymnic poetry – that celebrates liberty without neglecting the reality of the ‘stony road’ and the ‘blood of the slaughtered.’ Remarkably, however, it moves with hope through ‘silent tears’ without the fury that could easily be expected.” Although the complex melody lends itself to a practiced choir or soloist, “Lift Every Voice and Sing” transcended its choral origins to become a rallying cry of the Civil Rights era of the 1950s and 1960s and, ultimately, a cherished fixture of American communal song.

– Cantor Kyle

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