## TWENTY-FIFTH SUNDAY AFTER PENTECOST

#### November 14, 2021

10:30 AM



↑ = Stand G: Congregation A: Worship Assistant P: Presiding Minister
 Hymns may be found in the red hymnals in the pews.
 Large-print hymns are available in the narthex as you enter.
 Quiet Bags with books and soft toys, or Doodle Bags with markers are also available in the narthex for children.

Prelude

Three settings of BURLEIGH by modern composers Richard Billingham (b. 1934) Franklin D. Ashdown (b. 1942) Edwin T. Childs (b. 1945)

Welcome

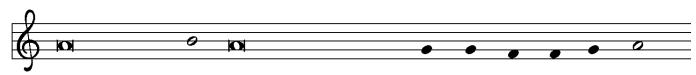
↑ Gathering Hymn

*As We Gather at Your Table* **Evangelical Lutheran Worship, Hymn 522** 

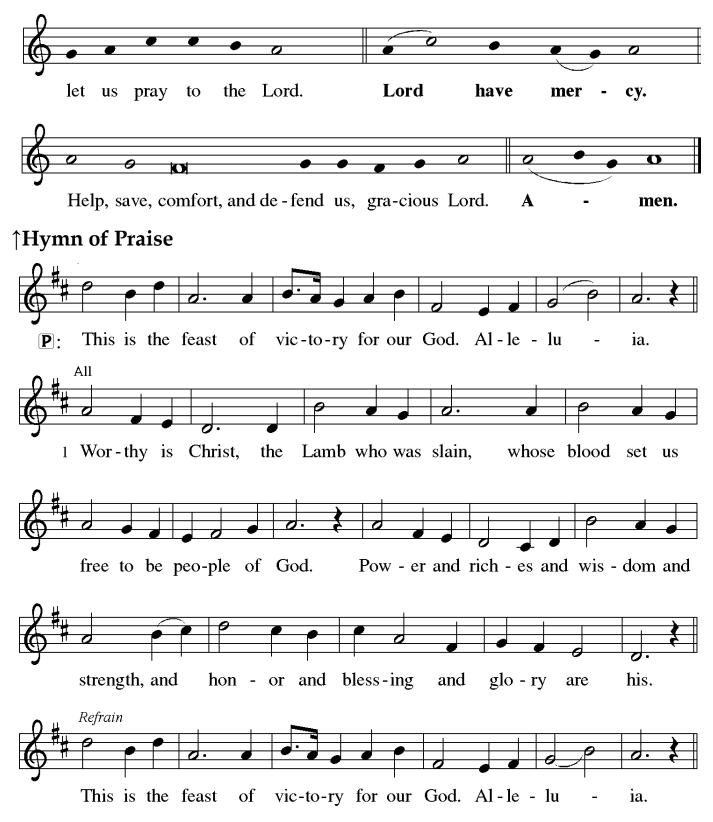
# ↑ Greeting

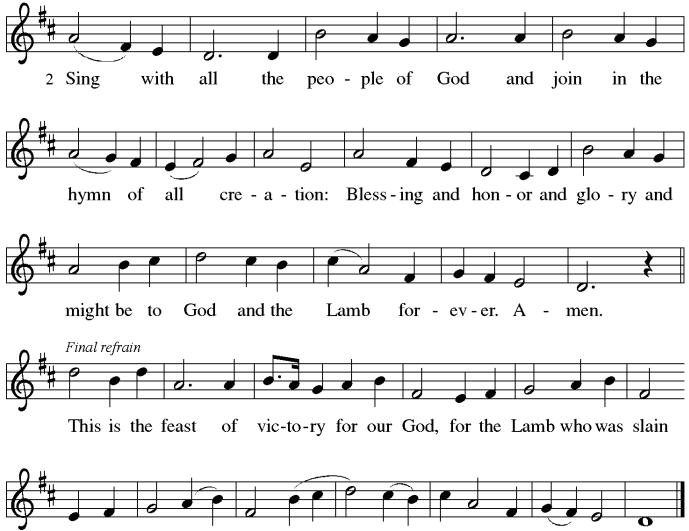
- ℙ: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.
- **G**: And also with you.





For this holy house, and for all who offer here their wor-ship and praise,





# has be - gun his reign. Al - le - lu - ia. Al - le - lu - ia.

# **†Prayer of the Day**

P: Almighty God,

your power is evident in your capacity to empty it and join us amid our struggles.

Give us courage for today and hope for tomorrow as we work toward the fulfillment of your kingdom, through your Son, Jesus Christ, our Savior and Lord.

**G**: Amen.

# **First Reading**

- A: Word of God, Word of life.
- **G**: Thanks be to God.

# Daniel 12:1-3

#### Psalm

#### Psalm 16

*Refrain*: The choir introduces the refrain; all repeat. Then all repeat the refrain as indicated.

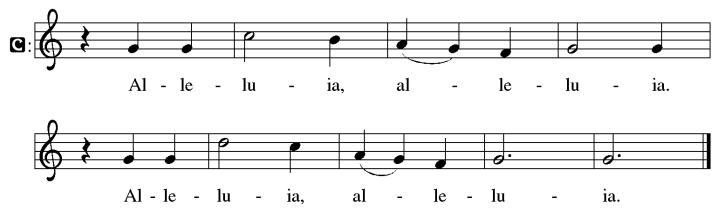


## Second Reading

- A: Word of God, Word of life.
- **G**: Thanks be to God.

## ↑ Gospel Acclamation

Preceding and following the verse, the assembly sings the Alleluia:



# **†** The Holy Gospel

Mark 13:1-8

**P**: The Gospel according to St. Mark, the thirteenth chapter.

## **G**: Glory to you, O Lord.

Following the reading

**†** Hymn of the Day

- **P**: The Gospel of the Lord.
- **G**: Praise to you, O Christ.

#### Sermon

Will the Center Hold? Pastor Dan

# *My Lord, What a Morning* Evangelical Lutheran Worship, Hymn 438

You are welcome to sing in harmony throughout. The hymn will be sung unaccompanied starting at stanza 2. ↑ Apostles' Creed

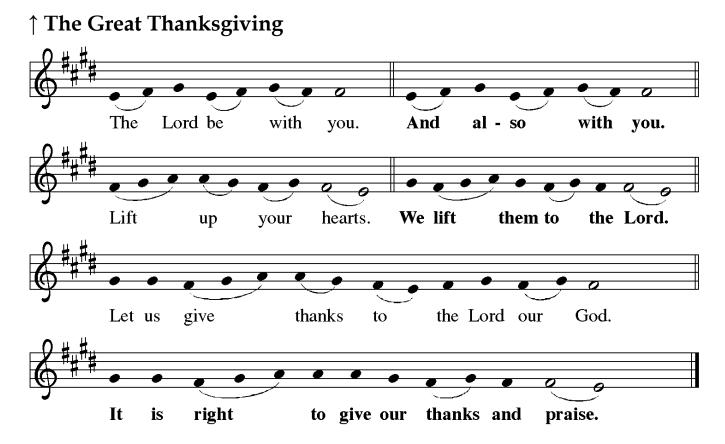
**G**: I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

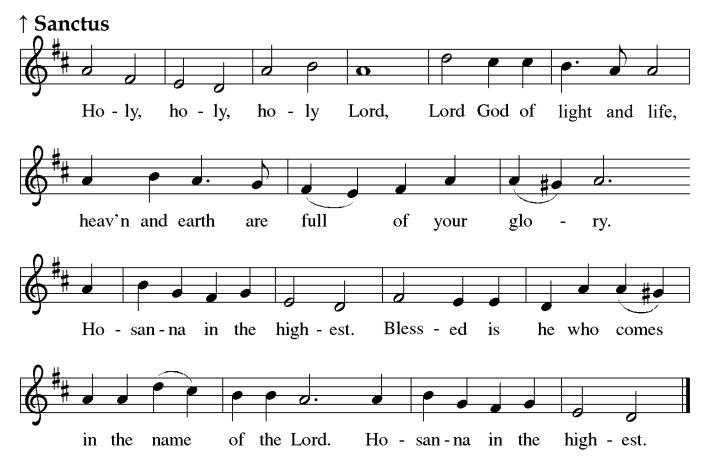


- $\uparrow$  Prayers of the Church
- A: ... Lord, in your mercy,
- **G**: hear our prayer.



**P**: It is indeed right, our duty and our joy . . .

... praise your name and join their unending hymn:



# **† Words of Institution**

# ↑ Lord's Prayer

**P**: Lord, remember us in your kingdom and teach us to pray:

G: Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven.
Give us today our daily bread and forgive us our sins as we forgive those who sin against us.
Save us from the time of trial and deliver us from evil.
For the kingdom, the power, and the glory are yours, now and forever. Amen.

**Holy Communion** – All baptized Christians who seek a taste of the new and forgiven life in Jesus Christ are welcome to receive the sacraments.

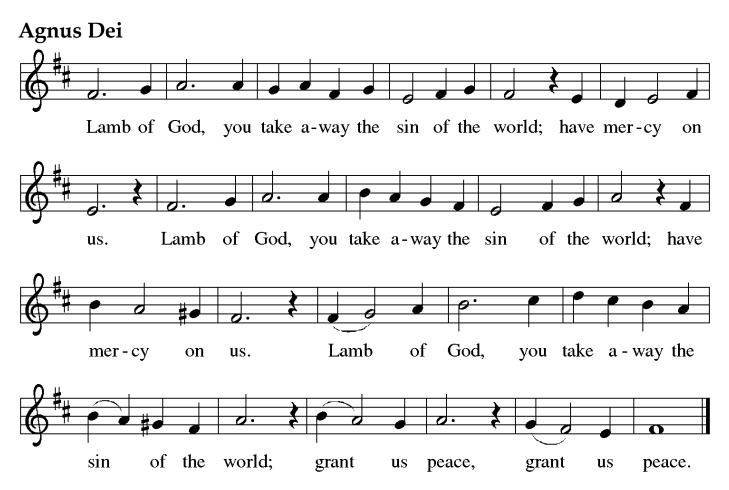
We confess and believe that Christ in his risen form is truly present in the Sacrament of bread and wine and that by sharing in this meal, we share in Christ's resurrection.

The ministration of the Sacrament will take place in the pews with individual elements. These are available as you enter; if you missed picking one up and need one, please signal an usher now with a raised hand.

When invited to commune, peel off the bottom tab to eat the bread; peel off the top tab to drink the wine. The waste can go in the paper bag found in each pew.

# **†** Invitation to the Table

P: God invites you to this meal of grace. Receive the food of forgiveness.



# **Post Communion Prayer**

P: Jesus, Bread of Life,

we have received your food of forgivenessin the bread and wine of Holy Communion.As you have nourished us in this meal,accepting us before you without condition,strengthen us to love one another as you first loved us.

**G**: Amen.

## Announcements

# ↑ Benediction

- P: Now may the Lord bless you and keep you. May the Lord make his face shine upon you and be gracious to you. May the Lord look upon you with favor and grant you peace. In the name of the Father, and + of the Son, and of the Holy Spirit.
- **G**: Amen.

## O Living Bread from Heaven Evangelical Lutheran Worship, Hymn 542

#### ↑ Dismissal

**A**: Go in peace. Be a force for good in the world.

## **G**: Thanks be to God.

Please remain seated until the ushers dismiss you from your pew, in order to maintain social distancing as we exit. On your way out, put your bulletin and hymns back in the baskets on the table if you do not want to take them with you. Offerings may be put in the offering plate as you exit. Pastor Dan will greet you. You may remain in fellowship with one another as long as you like; please respect others' need for social distancing.

## Postlude

Prelude in C major Georg Böhm (1661–1733)

## About today's music

The tune of the African American spiritual for today's Hymn of the Day ("My Lord, What a Morning," ELW 438) is named for Henry T. "Harry" Burleigh (1866–1949). The baritone soloist for fifty-two years at St. George's Episcopal Church and for twenty-five years at Temple Emmanuel in New York City, Burleigh had no formal musical training as a youth. At age twenty-six he left his hometown of Stamford, Connecticut and moved to New York City, where he won a scholarship to the National Conservatory of Music. Conductor and composer Antonin Dvořák (1841-1904), the director of the conservatory, befriended him. Although mainly known for his stunning baritone voice, Burleigh also played double bass in the conservatory's orchestra. Burleigh was a prolific and influential African American composer, editor, and arranger, with 265 vocal pieces and 187 choral works. Dvořák was profoundly influenced by African American spirituals largely thanks to Burleigh, and it's generally accepted that Burleigh provided Dvořák themes for arguably his most famous work, the New World Symphony. – Cantor Kyle

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