December 5, 2021

10:30 AM



Prelude Chorale prelude on NUN KOMM, DER HEIDEN HEILAND (BWV 659)

J. S. Bach (1685–1750)

Welcome

↑ Gathering Hymn

Comfort, Comfort Now My People ELW Hymn 256

↑ Greeting

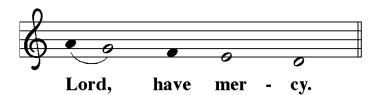
P: The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all.

G: And also with you.

↑ Kyrie

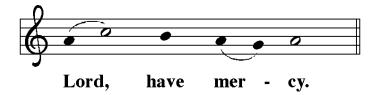


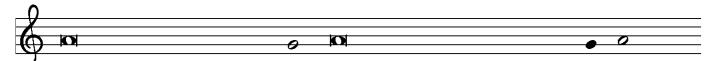
In peace, let us pray to the Lord.



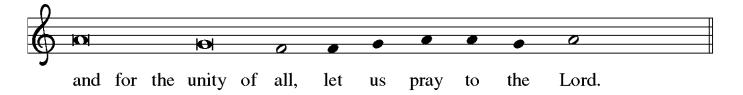


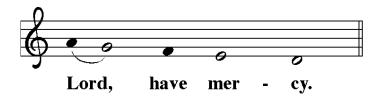
For the peace from a-bove, and for our sal-vation, let us pray to the Lord.

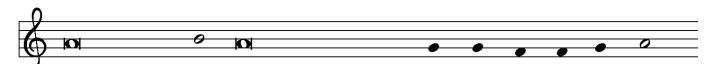




For the peace of the whole world, for the well-being of the church of God,







For this holy house, and for all who offer here their wor-ship and praise,





Help, save, comfort, and de-fend us, gra-cious Lord. A - men.

↑Gloria



- 1 Glo-ry be to God in heav-en; peace, good-will to all the earth.
- 2 Glo-ry be to Christ for ev er, Lamb of God and Lord of love.
- 3 Ho-ly One we now ac-claim you; Lord a lone, to you we call;



Might-y God of all cre - a - tion, Fa - ther of sur - pass - ing worth: Son of God and gra-cious Sav - ior, you have come from heav'n a - bove; Ho - ly One in faith we name you, God most high, yet near to all:



we ex - alt you, we a - dore you, we lift high our thanks and praise. on the cross you died to save us; now you reign at God's right hand. Je-sus Christ, with God the Spir - it, in the Fa-ther's splen - dor bright.



Saints and an - gels bow be - fore you; here on earth our songs we raise. Hear our prayer; re - store, for - give us; in your prom - ise firm we stand. For the peace that we in - her - it, glo - ry be to God on high!

↑Prayer of the Day

P: Stir up our hearts, Lord God, and help us prepare for the coming of your Son. By his coming give us hope through the knowledge of your salvation; through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever

C: Amen.

First Reading Malachi 3:1-4

A: Word of God, Word of life.

Q: Thanks be to God.

the dawn

Psalm Luke 1:68-79

Refrain: The choir introduces the refrain; all repeat. Then all repeat the refrain as indicated.



Choir: regular verses; Congregation: boldface verses.

from on high



will break

up

us.

⁶⁸Blessed are you, Lord, the | God of Israel, you have come to your people and | set them free.

⁶⁹You have raised up for us a | mighty Savior, born of the house of your | servant David. REFRAIN

70Through your holy prophets, you promised of old to save us | from our enemies,

⁷¹from the hands of ∣ all who hate us,

⁷²to show mercy | to our forebears, and to remember your | holy covenant.

⁷³This was the oath you swore to our | father Abraham:

⁷⁴to set us free from the hands of our | enemies,

free to worship you | without fear,

75holy and righteous before you, all the days | of our life. Refrain

⁷⁶And you, child, shall be called the prophet of | the Most High, for you will go before the Lord to pre- | pare the way,

77to give God's people knowledge | of salvation by the forgiveness | of their sins.

⁷⁸In the tender compassion | of our God the dawn from on high shall | break upon us,

⁷⁹to shine on those who dwell in darkness and in the shad- | ow of death, and to guide our feet into the | way of peace. REFRAIN

Second Reading

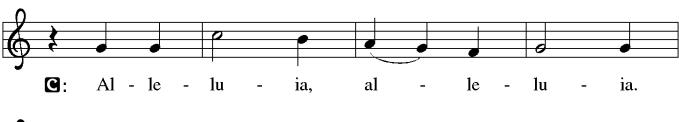
Philippians 1:3-11

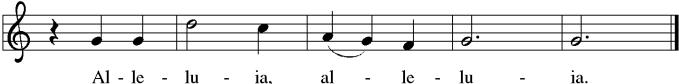
A: Word of God, Word of life.

G: Thanks be to God.

↑ Gospel Acclamation

Preceding and following the verse, the assembly sings the Alleluia:





↑ The Holy Gospel

Luke 3:1-6

P: The Gospel according to St. Luke, the third chapter.

G: Glory to you, O Lord.

Following the reading

P: The Gospel of the Lord.

9: Praise to you, O Christ.

SermonGratitude
Pastor Dan

↑ Hymn of the Day

Stanza 4 is sung by the choir

On Jordan's Bank the Baptist's Cry ELW Hymn 249

↑ Apostles' Creed

G: I believe in God, the Father almighty, creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord, who was conceived by the Holy Spirit, born of the virgin Mary, suffered under Pontius Pilate, was crucified, died, and was buried; he descended to the dead. On the third day he rose again; he ascended into heaven, he is seated at the right hand of the Father, and he will come again to judge the living and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.



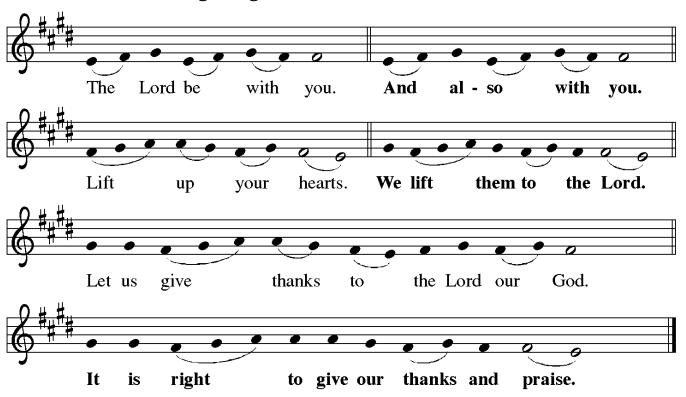
↑ Prayers of the Church

A: ... Lord, in your mercy,

G: hear our prayer.



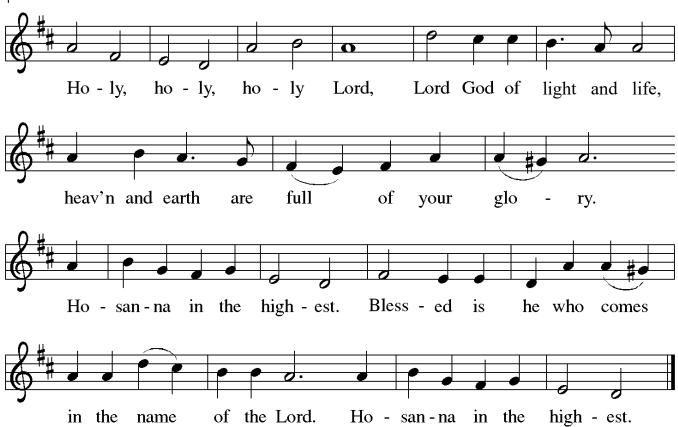
↑ The Great Thanksgiving



P: It is indeed right, our duty and our joy . . .

... praise your name and join their unending hymn:

↑ Sanctus



↑ Words of Institution

↑ Lord's Prayer

P: Lord, help us work toward your kingdom and teach us to pray:

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven.Give us today our daily bread

and forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil.

For the kingdom, the power, and the glory are yours, now and forever. Amen.

Holy Communion — All baptized Christians who seek a taste of the new and forgiven life in Jesus Christ are welcome to receive the sacraments.

We confess and believe that Christ in his risen form is truly present in the Sacrament of bread and wine and that by sharing in this meal, we share in Christ's resurrection.

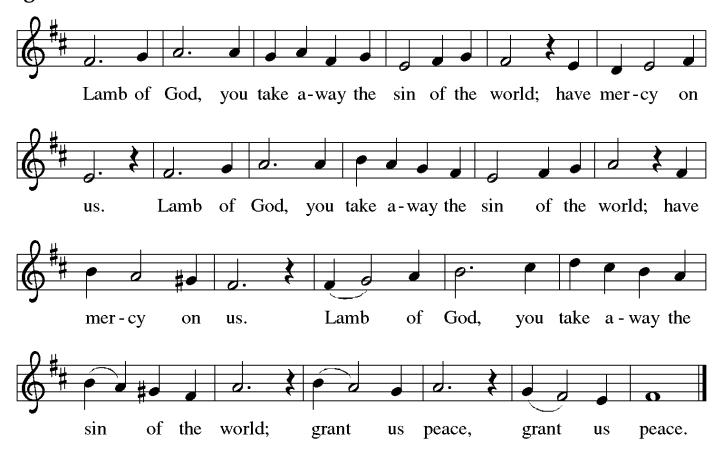
The ministration of the Sacrament will take place in the pews with individual elements. These are available as you enter; if you missed picking one up and need one, please signal an usher now with a raised hand.

When invited to commune, peel off the bottom tab to eat the bread; peel off the top tab to drink the wine. The waste can go in the paper bag found in each pew.

↑ Invitation to the Table

P: God invites you to this meal of grace. Receive the food of forgiveness.

Agnus Dei



Post Communion Prayer

P: Jesus, Bread of Life, we have received your food of forgiveness in the bread and wine of Holy Communion.

As you have nourished us in this meal, accepting us before you without condition, strengthen us to love one another as you first loved us.

G: Amen.

Announcements

↑ Benediction

P: Now may the Lord bless you and keep you.
May the Lord make his face shine upon you and be gracious to you.
May the Lord look upon you with favor and grant you peace.
In the name of the Father, and + of the Son, and of the Holy Spirit.

G: Amen.

↑ **Sending Hymn**St. 1-4

Savior of the Nations, Come ELW Hymn 263

↑ Dismissal

A: Go in peace. Be a force for good in the world.

G: Thanks be to God.

Please remain seated until the ushers dismiss you from your pew, in order to maintain social distancing as we exit. On your way out, put your bulletin and hymns back in the baskets on the table if you do not want to take them with you. Offerings may be put in the offering plate as you exit. Pastor Dan will greet you. You may remain in fellowship with one another as long as you like; please respect others' need for social distancing.

Postlude Chorale prelude on NUN KOMM, DER HEIDEN HEILAND (BWV 661) J. S. Bach (1685–1750)

About today's music

Today's Sending Hymn, "Savior of the Nations, Come" (ELW 263), "is one of the longest-running hymns in the church. It has generated a huge repertoire of music" (Hymnal Companion to Evangelical Lutheran Worship). The original Latin text dates to the 300's. In about 1523, Marin Luther translated the hymn, and he also adapted the ancient chant tune used for it (likely with help from his musical collaborator Johann Walter, who published it in 1524). Today we hear the first and third of Bach's "trilogy" of organ settings on the chorale melody from the last decade of his life (1740-1750). The prelude is "full of mystical expectation," as one commentator puts it. To convey this, it's helpful to make the melody sound as if played separately by an expert oboist, with a sense of give and take, and with pauses to breathe. In contrast to the introspection of the prelude, the postlude is a fiery and jubilant. Bach sets off in perpetual motion, hinting at the chorale melody. This continues relentlessly, with both "right-side up" and "upside down" versions of this material that dovetail ingeniously with each other, and also weave perfectly with dramatic statements of the chorale melody in the pedals. - Cantor Kyle