

SIXTH SUNDAY AFTER EPIPHANY

February 13, 2022

10:30 AM



↑ = *Stand* **C**: *Congregation* **A**: *Worship Assistant* **P**: *Presiding Minister*

Hymns may be found in the red hymnals in the pews.

Large-print hymns are available in the narthex as you enter.

Quiet Bags with books and soft toys, or Doodle Bags with markers
are also available in the narthex for children.

Prelude *Variations on* LOBE DEN HERREN, O MEINE SEELE (ELW 877)
Theodore Beck (1929–2003)
Michael Burkhardt (b. 1957)

Choral Prelude *O Taste and See*
Timothy Flynn (b. 1962)

Welcome

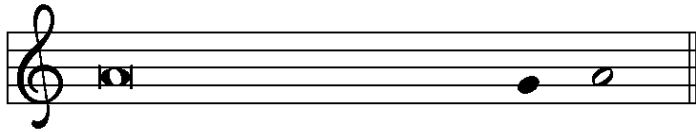
↑ **Gathering Hymn** *Praise the Almighty!*
1 = *All* ELW 877
2 = *Choir only*
3, 4 = *All*

↑ **Greeting**

P: The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

C: **And also with you.**

↑ Kyrie



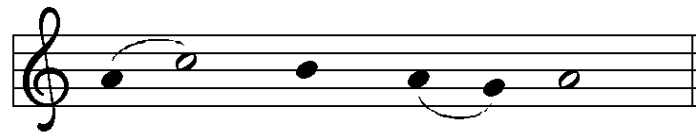
In peace, let us pray to the Lord.



Lord, have mer - cy.



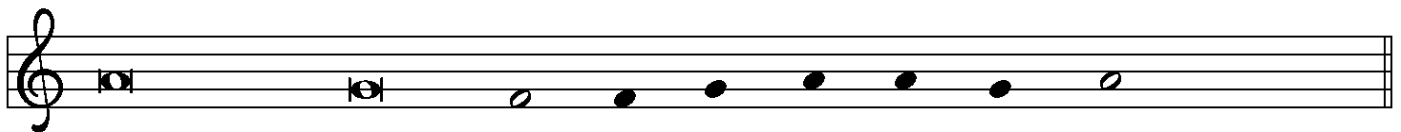
For the peace from a-bove, and for our sal - vation, let us pray to the Lord.



Lord, have mer - cy.



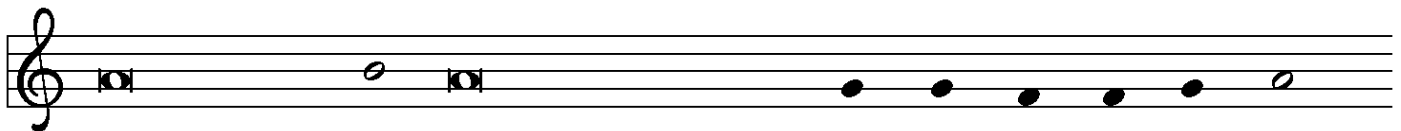
For the peace of the whole world, for the well-being of the church of God,



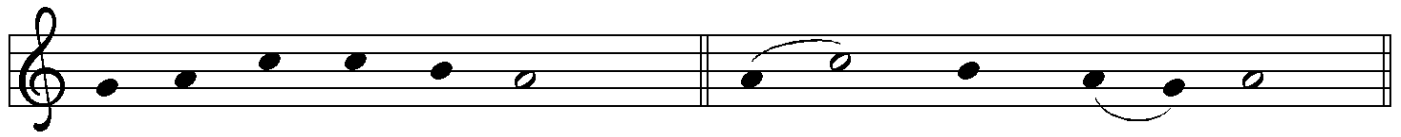
and for the unity of all, let us pray to the Lord.



Lord, have mer - cy.



For this holy house, and for all who offer here their wor-ship and praise,

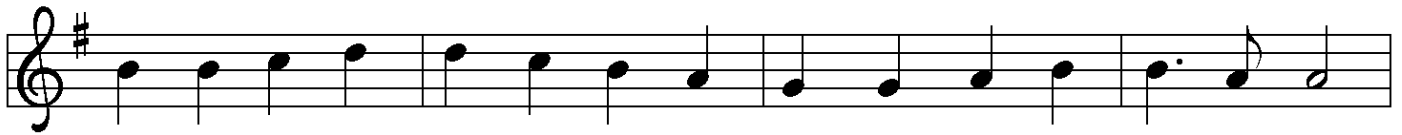


let us pray to the Lord. Lord have mer - cy.



Help, save, comfort, and de - fend us, gra-cious Lord. A - men.

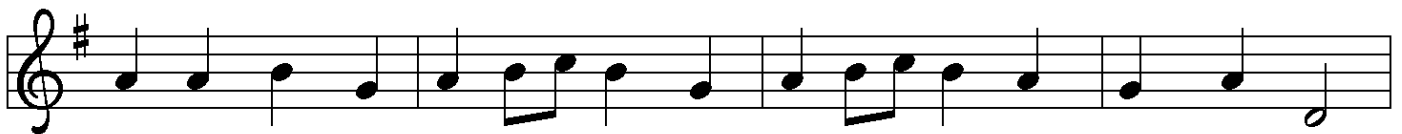
↑ Hymn of Praise



1 Glo-ry be to God in heav-en; peace, good-will to all the earth.
2 Glo-ry be to Christ for - ev - er, Lamb of God and Lord of love.
3 Ho - ly One we now ac-claim you; Lord a - lone, to you we call;



Might-y God of all cre - a - tion, Fa - ther of sur - pass - ing worth:
Son of God and gra-cious Sav - ior, you have come from heav'n a - bove;
Ho - ly One in faith we name you, God most high, yet near to all:



we ex - alt you, we a - dore you, we lift high our thanks and praise.
on the cross you died to save us; now you reign at God's right hand.
Je - sus Christ, with God the Spir - it, in the Fa - ther's splen - dor bright.



Saints and an - gels bow be - fore you; here on earth our songs we raise.
Hear our prayer; re - store, for-give us; in your prom-ise firm we stand.
For the peace that we in - her - it, glo - ry be to God on high!

↑Prayer of the Day

P: Let us pray.

Living God, in Christ you make all things new.
Transform us by the riches of your grace,
and use the renewal of our lives as a witness to your glory,
through Jesus Christ, our Savior and Lord.

C: Amen.

First Reading

Jeremiah 17:5-10

A: Word of God, Word of life.

C: Thanks be to God.

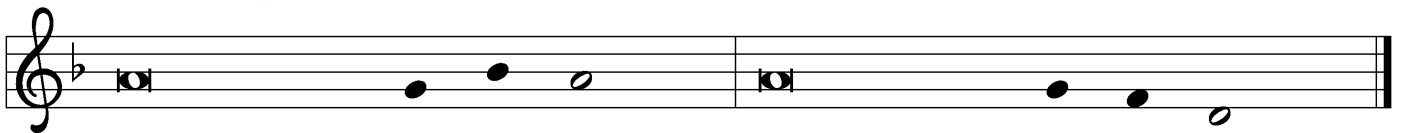
Psalm 1

Refrain: The choir introduces the refrain; all repeat. Then all repeat the refrain as indicated.



They are like trees plant-ed by streams of wa - ter.

Choir: regular verses; Congregation: boldface verses.



¹Happy are they who have not walked in the counsel | of the wicked,
nor lingered in the way of sinners, nor sat in the seats | of the scornful!

²**Their delight is in the law | of the Lord,**
and they meditate on God's teaching | day and night. REFRAIN

³They are like trees planted by streams of water, bearing fruit in due
season, with leaves that | do not wither;
everything they | do shall prosper.

⁴**It is not so | with the wicked;**
they are like chaff which the wind | blows away.

⁵Therefore the wicked shall not stand upright when judgment comes,
nor the sinner in the council of the righteous.

⁶For the Lord knows the way of the righteous,
but the way of the wicked shall be destroyed. **REFRAIN**

Second Reading

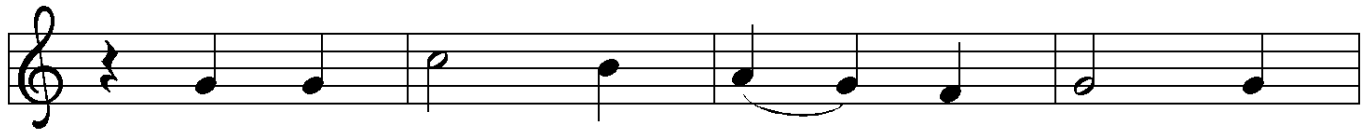
1 Corinthians 15:12-20

A: Word of God, Word of life.

G: Thanks be to God.

↑ Gospel Acclamation

Preceding and following the verse, the assembly sings the Alleluia:



G: Al - le - lu - ia, al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia.

↑ The Holy Gospel

Luke 6:17-26

P: The Gospel according to St. Luke, the sixth chapter.

G: Glory to you, O Lord.

Following the reading

P: The Gospel of the Lord.

G: Praise to you, O Christ.

Sermon

The Secret of Our Salvation
Pastor Dan

↑ Hymn of the Day

Rise, O Sun of Righteousness
ELW Hymn 657

↑ Apostles' Creed

☩: I believe in God, the Father almighty,
creator of heaven and earth.

I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.

On the third day he rose again; he ascended into heaven,
he is seated at the right hand of the Father,
and he will come again to judge
the living and the dead.

I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.



↑ Prayers of the Church

☩: . . . Lord, in your mercy,

☩: hear our prayer.

↑ The Great Thanksgiving

The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Detailed description: This block contains four staves of musical notation in G major (one sharp). Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, often beamed together. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes. The first staff has two measures, the second and third have two measures each, and the fourth has two measures.

☐: It is indeed right, our duty and our joy . . .
... praise your name and join their unending hymn:

↑ Sanctus

Ho - ly, ho - ly, ho - ly Lord, Lord God of light and life,
heav'n and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is he who comes
in the name of the Lord. Ho - san - na in the high - est.

Detailed description: This block contains four staves of musical notation in G major (one sharp). Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, often beamed together. The lyrics are printed below each staff, with hyphens indicating syllables that span across multiple notes. The first staff has two measures, the second has two measures, the third has two measures, and the fourth has two measures.

↑ **Words of Institution**

↑ **Lord's Prayer**

P: Lord, inspire us to work toward your kingdom and teach us to pray:

C: **Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread
and forgive us our sins
as we ourselves forgive everyone indebted to us.
Save us from the time of trial and deliver us from evil.
For the kingdom, the power, and the glory are yours,
now and forever.
Amen.**

Holy Communion – All baptized Christians who seek a taste of the new and forgiven life in Jesus Christ are welcome to receive the sacraments.

We confess and believe that Christ in his risen form is truly present in the Sacrament of bread and wine and that by sharing in this meal, we share in Christ's resurrection.

The ministration of the Sacrament will take place in the pews with individual elements. These are available as you enter; if you missed picking one up and need one, please signal an usher now with a raised hand.

When invited to commune, peel off the bottom tab to eat the bread; peel off the top tab to drink the wine. The waste can go in the paper bag found in each pew.

↑ **Invitation to the Table**

P: Receive the bread of life.
Christ is among us.

Agnus Dei



Lamb of God, you take a-way the sin of the world; have mer-cy on



us. Lamb of God, you take a-way the sin of the world; have



mer-cy on us. Lamb of God, you take a-way the



sin of the world; grant us peace, grant us peace.

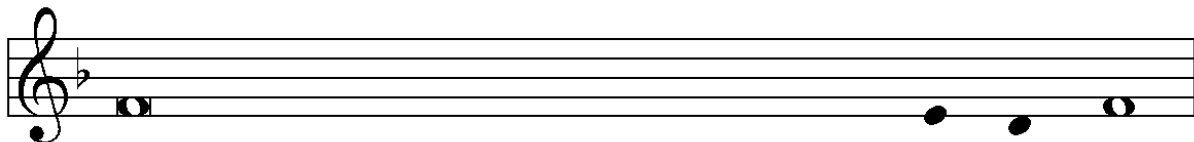
Post Communion Prayer

☐: We give you thanks, gracious God,
for the love you show us in this meal.
Send us to bring good news to a hurting world,
and to proclaim your favor to all,
strengthened with the richness of your grace
in your Son, Jesus Christ.

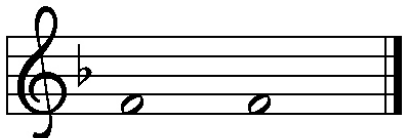
☑: Amen.

Announcements

↑ Benediction



P: The Lord bless you and keep you.
The Lord make his face to shine on you
and be gracious to you.
The Lord look upon you with favor and † grant you peace.



C: A - men.

↑ Sending Hymn

Abide, O Dearest Jesus
ELW 539

↑ Dismissal

A: Go in peace. Serve the Lord.
C: Thanks be to God.

Please remain seated until the ushers dismiss you from your pew, and maintain social distancing as we exit. On your way out, put your bulletin back in the baskets on the table if you do not want to take it with you. Offerings may be put in the offering plate as you exit. If you wish to greet Pastor Dan following the service, he will be standing outside in the breezeway to allow greater space for those who need to leave after the service. You may remain in fellowship with one another as long as you like; please respect others' need for social distancing.

Postlude

Jubilate
Olufela Obafunmilayo "Fela" Sowande (1905–1987)

About today's music

Today's postlude is by Chief Olufela Obafunmilayo "Fela" Sowande (1905–1987). The son of a Nigerian Anglican priest in the southwestern city of Aboketa, Sowande's childhood musical influences included his father (a pioneer of Nigerian church music in his own right) as well as organist and choirmaster Dr. T. K. Ekundayo Phillips, who is regarded as the first composer of sacred music incorporating the Yoruba language and indigenous musical idiom.

Sowande's early education included secondary school at King's College, Lagos. Continuing his studies abroad, he received the Bachelor of Music degree from the University of London and became a Fellow of the Trinity College of Music. In Britain, Sowande's music career spanned choral, band, church organ, and theater organ; he appeared as a piano soloist for George Gershwin's *Rhapsody in Blue*; he performed as a duo with pianist Fats Waller; and, during World War II, he composed music for the British Ministry of Information. From 1945 he was the organist and choirmaster at the West London Mission of the Methodist Church; much of his organ music was composed there, often drawing from Nigerian music and the pentatonic (five-note) scales of the Yoruba people of West Africa. After a stint with the BBC Africa Service, in 1953 Sowande returned to Nigeria to work for the Nigerian Broadcasting Corporation.

By the mid-1960s, Sowande's musical and academic career included multiple appearances as a concert organist in major U.S. cities, an appointment as a visiting professor at Northwestern University, and research grants from the Ford Foundation and from the Nigerian government. He moved permanently to the U.S. in 1968 to teach at Howard University, later at the University of Pittsburgh, and finally Kent State University. Following his retirement in 1982, Sowande and his wife, Eleanor McKinney, remained in Ohio until his death in 1982. Sowande composed music in multiple genres (organ, choral, orchestral, solo) and authored four books. He is regarded as one of the most famous African composers of works in the Western "classical" idiom.

— Cantor Kyle